



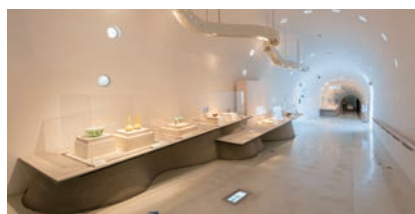
A museum housing contemporary works of glass art, including outdoor sculptures on the hill above the bay.

Notojima Glass Art Museum

Nanao, Ishikawa

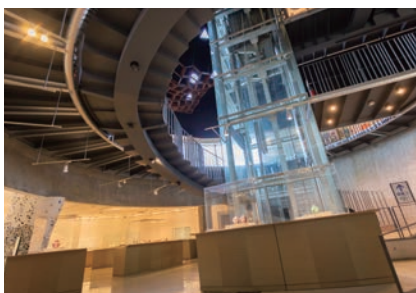
The museum's collection consists of nearly 450 pieces of glass, mostly created by contemporary glass artists from around the world. The museum holds special exhibitions of glass works from the past through the present. There are also workshops that allow visitors to enjoy glass up close. In addition, there is a Western-style garden with glass sculptures and a Japanese-style garden with a dry landscape garden. The Western-style garden is home to 14 pieces of glass sculpture. The collection includes works of art from

the Qing dynasty in China as well as works from the Venetian glassworks based on the designs of Picasso, Schiagarl, Cocteau and other artists of the 20th century. There are also works created in collaboration between Dali and the French company Dome. In addition, there are works by contemporary artists from Japan and abroad.



Experience program

Commentary by curators on the works on display *Reservations required *Subject to change depending on the status of the new coronavirus infection.



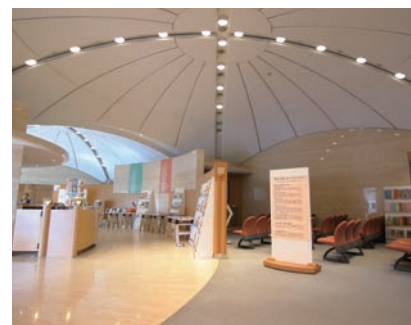
The most comprehensive art museum in the Noto area, with works by the influential painter Hasegawa Tōhaku.

Ishikawa Nanao Art Museum

Nanao, Ishikawa

This is the only comprehensive art museum in the Noto district, featuring seven successive domed roofs named after places in Nanao (nana means 7 in Japanese). The main themes of the museum are the collection and exhibition of the Ikeda Collection, which was collected by Nanao-born businessman Fumio Ikeda, and artists and works from Noto. Nanao is the birthplace of Hasegawa Tohaku, and the museum holds a series of special exhibitions every spring. This

exhibition introduces a wide range of works by Tohaku as well as other painters of the Hasegawa School. In the fall, the museum holds a special exhibition, "Bologna Children's Book Fair" in addition to a variety of other exhibitions.



Experience program

Commentary by curators on the works on display *Reservations required *Subject to change depending on the status of the new coronavirus infection.

